

Preliminary report on universities, p. 4

THE THURSDAY REPORT

CONCORDIA UNIVERSITY • MONTREAL • VOLUME 1, NUMBER 19 • FEBRUARY 9, 1978

Jury named

The names of jury members for the Creative Work in the Arts competition have been announced. They are as follows:

Film: John Harrison, Tom Waugh and Diane Beaudry Cowling (NFB).

Music: Sherman Friedland, Gordon Marsh (President, Musicians' Guild of Montreal), D.E. Walter and Kit Kinnaird (CBC).

Photography: D. Diniacopoulos, Gerald Swann and Marvin Dewes.

Playwriting: Henry Beissel, Clark Blaise and Norma Springford.

Poetry: Audrey Bruné, Michael Harris, Ron Reichertz (McGill) and Louise Gareau DesBois (French).

Prose: Clark Blaise, Harry Hill, Bharati Mukherji (McGill).

Radio: Don Clark, J.R. Wilbur and Ralph Marven.

Television: J.E. O'Brien, Ben Queenan and Michel Claude Lavoie (CBC).

Theatre: Brian Counihan, Norma Springford and Irving Wolfe (UdeM).

Visual Arts: Donald Andrus, Yves Gaucher and Paul Lussier (Studio Archal).

Winners will be announced at a festival to be held in March. Deadline for entries is February 15.

Fest. deadline

The deadline for entries for the Concordia University Awards for Creative Work in the Arts is Wednesday, February 15. All undergraduate students are eligible.

There are over 20 awards of \$100 each and a certificate. The categories, each with its own jury, are: film; music; photography; playwriting; poetry; prose; radio; television; theatre; visual arts.

The awards will be announced at a special festival evening on Tuesday, March 14 at the Loyola Campus Centre.

Entry forms can be obtained at:

Information Desk, Hall Building, SGW Campus

Information Office (AD-105-6), Administrative Bldg., Loyola Campus

Robertson Davies here for Lahey Lecture



Although best known for his recent trilogy comprising *Fifth Business*, *The Manticore* and *World of Wonders*, Davies wrote an earlier trilogy. *Tempest Tost*, *Leaven of Malice* and *A Mixture of Frailties* are witty social comedies set in the fictitious town of Salterton, believed to be Kingston in reality.

The incisive comments of Davies' alter ego Samuel Marchbanks have appeared in three volumes: *The Diary of Samuel Marchbanks*, *The Table Talk of Samuel Marchbanks* and *Samuel Marchbanks' Almanack*. Among Davies' plays are *Love and Libel*, an adaptation of *Leaven of Malice*, *Question Time*, *Hunting Stuart*, performed two years ago at Festival Lennoxville, and a new play written for the University of Toronto's sesquicentennial.

Davies' earlier essays are collected in *A Voice from the Attic* and his most book, *A Voice from the Attic* and his most recent book, *One Half of son Davies*, is a collection of speeches and lectures on a wide range of topics. He has also written three books in collaboration with Tyrone Guthrie on the Stratford Festival as well as Shakespeare's boy actors and a study of Stephen Leacock.

Robertson Davies was born in Thamesville, Ont. in 1913. He was educated at Queen's University and Balliol College, Oxford. He is currently Professor of English at the University of Toronto and Master of Massey College.

The Lahey Lecture is an annual free public lecture sponsored by Loyola's Department of English in honour of Rev. G.F. Lahey, Rector of Loyola College between 1956 and 1959 and author of the first biography of the poet-priest Gerard Manley Hopkins. Past lecturers have included Margaret Atwood, F.E.L. Priestley, Leslie Fiedler and Northrop Frye.

"The Delusion of Literacy" will be Robertson Davies' topic when he delivers the annual Lahey Lecture on Monday, February 13 at 8:15 p.m. in Loyola's F.C. Smith Auditorium.

Considered by many as one of Canada's most distinguished men of letters, Robertson Davies has been awarded the Stephen Leacock Medal for humour, the Lorne Pierce Medal for literature and the Governor General's Award for fiction. He was made a Fellow of Canada in 1972.

Robertson Davies has published 27 books including plays, works of fiction and literary criticism, has worked as literary editor of "Saturday Night" and was editor of the Peterborough Examiner for 18 years.

Here comes *Man of Mode*



The coronation of Charles II in 1660 marked the end of a period of puritanism in England and the beginning of the period known as the Restoration. Music, dance, games and other diversions, banned by Oliver Cromwell, Lord Protector of England, now returned in full force. Theatres, closed since 1642, were re-opened, there was a sudden demand for stage plays and, for the first time in the history of the English stage, actresses were employed to play female roles.

Among the Restoration playwrights were William Wycherley, author of *The Country Wife*, William Congreve, author of *The Way of the World* and Sir George Etherege, author of *The Man of Mode*; or, *Sir Fopling Flutter*.

Etherege, like many of the new playwrights, was an amateur, writing as much to win favour at the court of Charles II as to entertain. Court admiration of his plays and poems won Etherege a secretary's post to an English diplomat in Turkey and with the success of *The Man of Mode* he was made the Crown's representative at Ratisbon in Bavaria.

The Man of Mode, Etherege's last and most successful play, is being produced next week by the performing arts division at the Douglass Burns Clarke Theatre at Sir George. Directed by Gerry Gross, the play opens on February 14 and runs nightly at 8 p.m. through February 18. Tickets are \$2 for the general public and \$1 for students and senior citizens and are available from the theatre box office or by calling 879-4341 or 879-2852.

The comedy of manners revolves around Dorimant and his attempts to rid himself of his current mistress. The charming and temporarily impoverished courtier and rake succeeds with the aid of Mrs. Loveit, his new lady, but in the process becomes interested in Harriett, a young heiress. Harriett, alas, is engaged to Young Bellair who is already in love with another, Emilia. Everyone becomes involved in the lovers' intrigues, including Sir Fopling Flutter, recently arrived from Paris with his entourage, his refined manners and the latest fashions. The resolution of the complicated plot leaves Dorimant not entirely satisfied.

The Man of Mode was first presented at the Dorset Garden Theatre in March 1676 and continued to be produced regularly for the next 80 years. Thomas Betterton headed the brilliant troupe of players in that first production, a production which, according to John Downes, prompter at the Dorset Garden, was a success. "This comedy," wrote Downes, "being well clothed and well acted, got a great deal of money."

-Mark Gerson

CBC to tape series

The CBC and Concordia's music section have an answer to what to do on a mid-winter Sunday afternoon. Beginning this Sunday (February 12), and on selected Sundays through May, a series of public concerts will be taped by CBC Radio in the Loyola Chapel.

Several well-known Montreal musicians, including Concordia's own Sherman Friedland, Lauretta Milkman and Denise Lupien (The Concordia Trio)—will perform at the five 4:30 p.m. concerts.

This is the second series of concerts that the CBC has taped at Concordia; last term a series of four concerts in Sir George's H-110 was warmly received. The ticket system used last term has been discontinued and admission for the series at the chapel is on a first-come first-served basis until the doors close at 4:15 p.m.

This Sunday's first concert features Gina Fiordaliso, soprano and Janine Lachance, piano, performing Scarlatti's *Claso sangue* and *Kanzonette: Chi vuole innamorasi*; Bachelet's *Chère nuit*; Wagner's *Träume*; Britten's *The Embroidery Aria*; and Obrado's *El majo coloso*, *Del caballo mas sutil* and *El vito*.

The remaining concerts in the series will take place on February 26, March 12, April 16 and May 7. Watch future issues of *The Thursday Report* for details.

Film lecture

Noted National Film Board producer Denis Gillson will deliver a lecture on the work of the motion picture cameraman on Wednesday February 15 at 3 p.m. in room 208 of the Bryan Building, situated at the northeast corner of Sherbrooke and West Broadway.

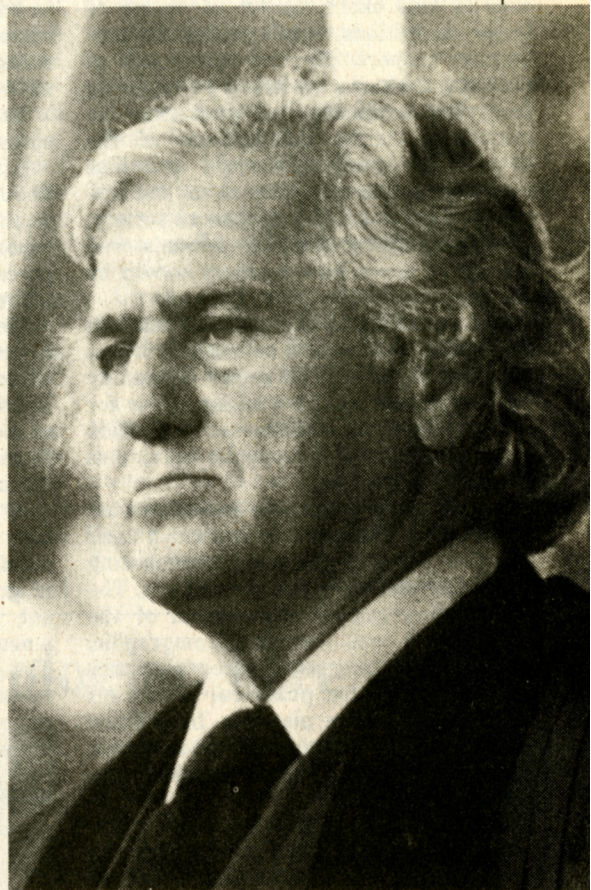
Gillson joined the Film Board in 1945 as a production assistant. He has worked as an assistant cameraman, cameraman, cameraman-director, director of photography and head of the NFB's Camera Department. In his 33 years with the Film Board, Gillson has photographed between 60 and 70 films. He is currently responsible for background process and the development of special photographic effects in addition to his regular administrative work for the Board.

Faculty doing research of interest to media are urged to contact Christy at Information Office, 879-8498.

THE THURSDAY REPORT

Layton reads Feb. 17

*Honorary Concordia graduate
Irving Layton reads poetry at
Loyola Friday, February 17.*



Plant sale for green thumbs

If you want a good deal on plants, go up to the 13th floor of the Hall Building.

It takes a little finding, but if you get to the 12th floor by elevator you can ask directions the rest of the way.

According to Hervé de la Fouchardière, the horticulturalist in charge, there's a full range of plants for sale that can be found in most shops. The big difference is that they can be had for half price—sometimes less than half price.

It's not that Concordia's biology department is getting into the plant business. The sale results from a surplus of plants this year.

M. de la Fouchardière said that plant research tends to rise and fall depending on the needs of the biology department. But the plants keep growing and growing. This year, biologists are more interested in research on tissue culture and the like and have little need for the wide range of plants.

So M. de la Fouchardière is faced with a problem; too many plants in too little space.

Now Concordians can solve M. de la Fouchardière's problem at considerable profit to themselves. All the money collected goes back to defraying costs with the biology department.

Even if you don't buy anything, a trip to the biology department's green house is worthwhile. It's probably the quietest and most serene atmosphere that can be found on the Sir George campus. There was even a student at one of the desks in the greenhouse pouring over a tome on 19th century European history.

That's the marvellous thing about plants. You can talk to them and they don't talk back.

—Christy McCormick

Universities study: More

The Quebec Education Ministry's commission to study universities, set up last year to help chart the future course of those institutions, has released its preliminary report. Besides 25 pages of statistical charts covering everything from the nationality of professors to attendance rates, the balance of the 80-page document asks more questions than it answers: questions about the university's responsibility to Quebec society, about how universities are administered internally, about how teachers should be trained.

The reasoning behind this approach is that public discussion is an important part of future planning. This report is seen by the commission as the working paper for future public consultation—an exposition of problems for which public opinion is sought to help solve.

In order to get a handle on such a vast undertaking, the commission divided itself into four working groups: a coordinating committee and three sub-committees. The coordinating committee's section of the report sets out certain demographic, financial and human resource statistics that provide the practical frame of reference for future planning. In addition this committee spells out certain concepts, or values, it thinks should be taken into account.

Statistical framework

The demographic data provided by the committee presents few surprises to those familiar with the university milieu. The crucial role of adult enrolment in keeping university populations stable over the next decade is cited, as is the anticipated enrolment drop in 1985 for English universities and towards the end of the 1980's for the French universities. (It might be noted that the statistics available to the commission do not go beyond 1976-77.)

Statistics indicate a certain democratization has begun, according to the committee: a growing number of women and francophone degree-holders, increased adult enrolment, more middle class students and more from outside urban centres. But more is to be desired, it says, given that while women received 38% of the undergraduate degrees given in 1974 compared to 14% in 1959, they received only 14% of all doctorates in 1974. Only 56% of all doctorates were awarded by French universities in 1974; they awarded 72% of undergraduate degrees.

Turning to finances, the committee points out that although the budget for higher education has enjoyed increases between 1972 and 1977, higher education's

percentage share of the education ministry's pie has decreased from 5.07% in 1972 to 4.95% in 1976-77. Grants for research have shrunk: in 1972-73 government funded 22.5% of university research; in 1976-77 it fell to 18.7%.

The commission notes with concern that costs of teaching have increased less rapidly than costs of administration. Should not this overgrowth of administrative functions be stabilized, asks the report, before technocratic aspects take precedence over everything else in our universities?

More financial questions: How to restrain the expenses of higher education while meeting the evolutionary needs of universities? How does the economy shape the character of higher education? Does the education one obtains measure up to the investment one has made?

Finally, this committee observes the lack of adequate data-gathering instruments and methodology for future planning. And technical difficulties aren't the only explanation. For data-gathering isn't a neutral thing, the committee points out. The very choice of methodology can favour one or another type of planning, ministerial or institutional. Then there is the worry of invasion of privacy. Some are

opposed to the type of planning made possible by statistical instruments. And so the commission seeks public discussion both on what kind of planning is desirable and, consequently, on what kind of methodology should be used.

Principles for future planning

Nine themes are given: 1) *social responsibility*, including the concept of universities' accountability to society; 2) *equal opportunity*, a value embraced by a society with an awakening conscience; 3) *opening up to new clientele*, a reference to the growing number of adults enrolled in universities; 4) *ongoing education*, related to number 3 but also implying that education is a dimension of life, and that students should participate in the process of teaching and should determine the goals they wish to pursue; 5) *pluralism in tomorrow's university system*, the idea of co-existence between traditional and non-traditional forms of education; 6) *establishing the university's place in the educational community*; 7) *self-teaching*, a concept reflecting society's growing democratization and respect for individual initiative and a concept demanding changes in the student-teacher relationship; 8) *deprofessionalization*, examining the relationship between the university

Council on college finances

Financial concerns and the effects on departments took up much of the debate on colleges at Friday's meeting of the Arts and Science Faculty Council. The representatives who expressed concern that money for colleges was being taken out of this year's departmental operating budgets were reassured by divisional dean Chaikelson. Chaikelson stated that the Provost's office has its own budget for colleges and that any cutbacks in departmental budgets were due to the fact that government's 4% budget increase did not cover increased costs in all areas.

Provost Wall stated that colleges could very well be sources of income for the university. He said that if 25 full-time students who would not normally have come to this university enrolled in a Concordia college, the college would pay for itself. He also said that his staff was working to find outside sources of funds for the colleges. "McGill has received \$2 million from outside agencies. Concordia

received \$500,000 and I don't think it was even asked for," he said.

Although according to Wall college operating costs will be higher than stated in the deans' report to Senate, they will be lower than the Graham Martin estimate and closer to the deans' figure.

Concern was expressed that departments would suffer loss of teaching staff to the colleges. Wall countered that by saying that declining enrollments in most departments should allow the departments to liberate some faculty time.

One representative felt that just as the university might attract students with colleges, the college concept might also cause students to choose other universities over Concordia. He feared that two classes of students would be created: the college student who would have closer contact with faculty and students in his college as well as personal academic advisors; and the non-college student who would not have access to these benefits.

-M.G.

questions than answers

and the labour market; 9) "the new humanism," expressing the university's function as repository of culture and synthesizer of knowledge.

The coordinating committee notes that into this new set of concepts must be integrated the traditional university roles: amassing new knowledge, training highly specialized people (yet without fostering inequality in society), and acting as critic of the same society of which it is a part.

The three sub-committees pose more detailed questions in their contributions to the report.

Committee on University and Society

This committee poses 6 "hypotheses de consultation", asking the public to comment on each. Its questions cover social and political controls over universities, financing based on enrolment, the need to revise the concept of university programs, the problem of what "university-level" means with so heterogeneous a student population, whether undergraduate programs are too specialized and a poor preparation for a multiplicity of tasks, how universities should fit into the Quebec network and what role each should play, and indeed whether new types of institutions such as community service centres should be created.

Committee on Organization of the University System

A better financing system is sought by this committee; it raises the question of how much manoeuvrability each university should have financially to maintain its originality.

A freezing of professorial posts brought on by dropping enrolment is a worry because it means an aging teacher corps, says the committee. Shouldn't some new appointments be permitted, with new tasks defined for the highly qualified personnel who would then become available?

The committee seeks public comment on how the university network should function—what degree (if any) of duplication among the universities should be allowed, what kind of activity should be planned and coordinated on a network level and to what degree. It observes that the complexity of a network system may cause uncertainty and a mistrust of various outside bodies on the part of the universities.

On the subject of internal university administration, the committee raises several questions: haven't professors lost much of their influence on university management? Has unionization put the power in the hands of a few administ-

rators? How can the possibly conflicting notions of wide participation in management and efficiency be reconciled? Should administrations be more communicative about their relations with the ministry of education? The committee urges universities to open up their management to all members of their communities. The report ends with the question: Given the diversity of the universities, can one realistically find solutions applicable to the network as a whole?

Committee on Teacher Training

Five hypotheses are put forth by this committee for public consideration. First, that the university be the chief institution for initial teacher training and that the school milieu handle "perfectionnement", with decision-making power for the latter possibly going to the ministry and the school commission federations at the provincial level, school boards and teachers' unions regionally and individual schools locally.

The second hypothesis is a series of

recommendations spelling out more multidisciplinary, generalized curriculum for initial teacher training with specialization coming in the second and third cycles.

The committee's third set of recommendations would give a more practical tone to advanced teacher training: it would be integrated with the working situation. The university would be considered one resource center among others and would develop its community service role as well as a role in practical research in education.

Given what the committee sees as underdevelopment in the area of educational research, its fourth hypothesis makes this a priority area for universities.

Finally, the committee seeks clarification of the variety of socio-educational mandates of educational institutions, universities in particular, and asks that the clarification extend to the philosophy behind teacher training and professional development.

—Ginny McCormick

Feminist theologian here soon



"We need a strategy for the times," writes Rosemary Haughton. "We need new kinds of leadership and new kinds of ministry also, to heal the old and build the new. In this context there is a new role for women, more radical and more heroic than that of the conventional women's movement."

Rosemary Haughton is a theologian and feminist who will share her insights about marriage, the family and the Church with the Concordia community during a five day visit to Montreal next week. Her concern with developing theological insights that can illuminate practical needs and experiences is evident in her books: *The Theology of Experience* and *Act of*

Love examining what happens when people are converted; *The Gospel Where it Hits Us* and *The Mystery of Sexuality*, affirming the need to integrate sexual awareness into "the whole of life".

Although World War II interrupted her London education and she has no degrees or diplomas, both the University of Notre Dame and Rochester's Nazareth College have granted her honorary degrees. Said renowned theologian Thomas Merton: "She is a most discussed theologian, she opens areas not previously visible to an exclusively clerical theology."

In addition to Haughton's lectures at Concordia on February 15 (SGW) and 16 (Loyola) (see the events pages for details), she will deliver the homily at both Sunday masses at the Loyola Chapel and will spend time at Belmore House with students. She will also speak at McGill (7:30 pm on February 15 in Douglas Hall, 3851 University, and 8 pm on February 17 at Newman Centre, 3484 Peel) and at St. Patrick's Cathedral's Congress Hall, 1110 St. Alexandre, at noon on February 17.

"The times demand a people," writes Haughton, "a people of courage, sensitivity and of independent but careful judgement. Most of us are concerned about education, but what kind of education could encourage the development of such a people?"

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THIS WEEK: 2

at 2:30 p.m. in room H-1070, Hall Bldg., 1455 de Maisonneuve Blvd. W. All Concordia faculty and graduate students are invited.

VARSITY WOMEN'S BASKETBALL: McGill at Concordia, 7 p.m.

VARSITY MEN'S BASKETBALL: McGill at Concordia, 9 p.m.

VARSITY MEN'S HOCKEY: Concordia at Toronto.

SATURDAY 18

VARSITY MEN'S BASKETBALL: Concordia at Bishop's.

VARSITY WOMEN'S BASKETBALL: Concordia at Bishop's.

SIR GEORGE WILLIAMS CAMPUS

THURSDAY 9

CONSERVATORY OF CINEMATOGRAPHIC ART: "Macbeth" (George Schaefer, 1963) with Maurice Evans, Judith Anderson and Michael Hordern at 7 p.m.; "Disorder and Early Torment" (Franz Seitz, 1976) (German with English subt.) with Martin Held, Ruth Leuwerik, Sabine von Maydell, Frederic Meissner and Sophie Seitz at 9 p.m. in H-110; \$1 each.

WINTER CARNIVAL: Boat Races, 2-4 p.m. in the Pub; "Percy and the Teardrops" at 8 p.m. in the cafeteria ¶ students \$1, non-students \$1.50.

WEISSMAN GALLERY & GALLERY ONE: Members of the Faculty of Fine Arts Collect. . . , until Feb. 29.

GALLERY TWO: Michael Thompson ¶ paintings, until Feb. 29.

SGW FOOD COMMITTEE: Meeting at 2 p.m. in H-762-3.

FRIDAY 10

CONSERVATORY OF CINEMATOGRAPHIC ART: "Mozart ¶ A Childhood Chronicle" (Klaus Kirschner) (German with English subt.) with Pavlos Bekiaris, Diego Croveti, Santiago Ziesmer, Ingebor Schroeder at 7 p.m. in H-110; \$1.

WINTER CARNIVAL: Ski trip to Mt-Orford ¶ tow and bus \$7, tow only \$7 ¶ bus leaves at 7 a.m.

Super Disco Nite at 8 p.m. in the cafeteria ¶ students \$1, non-students \$1.50.

SATURDAY 11

CONSERVATORY OF CINEMATOGRAPHIC ART: "Zero Hour" (Edgar Reitz, 1976) (German with English subt.) with Kai Taschner, Anette Junger, Herbert Weissbach, Klaus Dierig and Gunter Schiema at 7 p.m.; "Our Daily Bread" (Erwin Keusch, 1976) (German with English subt.) with Gerhard Lamprecht, Werner Wild, Maria Lucca and Silvia Reize at 9 p.m. in H-110; \$1 each.

WINTER CARNIVAL: Car Rally, 9 a.m. - 2 p.m. ¶ admission \$3.50 per car, applications available in H-644; Closing Dance with Mitch Ryder at 8 p.m. in the cafeteria ¶ students \$1.50, non-students \$2.50.

SUNDAY 12

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — "The Rounders" (Charles Chaplin, 1914), "The New Janitor" (Charles Chaplin, 1914) and "Way Out West" (Charles W. Horne, 1937) with Laurel & Hardy at 3 p.m. in H-110; 75c.

CONSERVATORY OF CINEMATOGRAPHIC ART: "You Can't Eat Without a Set of Cutlery" (Masud Ahmad Rajai, 1976) (German with English subt.) with Marina Genschow, Masud A. Rajai, Christina Steiner, Fatheme Huber at 7 p.m.; "Expulsion From Paradise" (Niklaus Schilling, 1976) (German with English subt.) with Herb Andress, Elke Haltaufderheide, Ksenija Protic, Jochen Busse, Andrea Rau and Herbert Fux at 9 p.m. in H-110; \$1 each.

MONDAY 13

CONSERVATORY OF CINEMATOGRAPHIC ART: "Une Partie de Campagne" (Jean Renoir, 1936-46) with Sylvia Bataille, Georges Darnoux, Gabriello, Jane Marken and Paul Temps at 8:30 p.m. in H-110; \$1.

TUESDAY 14

CONSERVATORY OF CINEMATOGRAPHIC ART: "Nanook of the North" (Robert J. Flaherty, 1922) at 8:30 p.m. in H-110; \$1.

FINE ARTS — PERFORMING ARTS: "The Man of Mode" by Sir George Etherege at 8 p.m. in the D.B. Clarke Theatre, Hall Bldg., 1455 de Maisonneuve Blvd. W. Tickets on sale at box office Feb. 6-12, 1-6 p.m. and Feb. 13-18, 1-9:30 p.m.; tel. 879-4341. Admission: public \$2, students \$1.

SOCIAL ASPECTS OF ENGINEERING: Guest speaker Greg Weary, Dimension Environment Ltée., speaks on "Case Study Environmental Biology" at 6:15 p.m., basement of 2010 Mackay St. (Center for Interdisciplinary Studies).

WEDNESDAY 15

CONSERVATORY OF CINEMATOGRAPHIC ART: "La Guerre est finie" (Alain Resnais, 1966) (French with English subt.) with Yves Montand, Geneviève Bujold and Ingrid Thulin at 8:30 p.m. in H-110; \$1.

FINE ARTS — PERFORMING ARTS: See Tuesday.

CUSO: Film on colonialism - "Bread, Bible and Bullets" — at 8 p.m., 4824 Cote des Neiges.

CUSO: Film on colonialism — "Bread, Bullets" — at 8 p.m., 4824 Cote des Neiges. For information call 735-4561.

ROSEMARY HAUGHTON LECTURE: "Valiant Women" at 3:30 p.m. in H-520.

THURSDAY 16

CONSERVATORY OF CINEMATOGRAPHIC ART: "On ne badine pas avec l'amour" (Jean Desailly, 1955) with Simone Valère, Jean Desailly, Pierre Bertin and Fernand Ledoux at 7 p.m.; "Macbeth" (Roman Polanski, 1971) with Jon Finch, Francesca Annis, Martin Shaw and Nicholas Selby at 9 p.m. in H-110; \$1 each.

FINE ARTS — PERFORMING ARTS: See Tuesday.

GAY FRIENDS OF CONCORDIA: Weekly meeting at 4 p.m. in H-613. For information call 288-3787 (evenings).

CENTRE FOR INTERDISCIPLINARY STUDIES: Guest speaker John Udy, Urban Studies Programme, speaks on "Who Plan? An Interdisciplinary Approach" at 2:30 p.m. in H-762-3.

FRIDAY 17

CONSERVATORY OF CINEMATOGRAPHIC ART: "The Seagull" (Yuli Karasik, 1971) (Russian with English subt.) with Ludmila Savelyeva, Vladimir Chetverikov, Yuri Yakovlev and Alla Demidova at 7 p.m.; "Les Sorcières de Salem" (Raymond Rouleau, 1956) (French) with Simone Signoret, Yves Montand, Mylene Demongeot at 9 p.m. in H-110; \$1 each.

POETRY READING: Michael Harris, Montreal poet, reads his poems at 7 p.m. in H-620.

FINE ARTS — PERFORMING ARTS: See Tuesday.

STUDENT LITERARY ASSOCIATION & ARTS WEEK: "Ulysses" — the Joseph Strick production of the movie based on James Joyce's novel — at 2 p.m. in H-110; free.

SATURDAY 18

CONSERVATORY OF CINEMATOGRAPHIC ART: "Huit Clos" (Jacqueline Audry, 1954) (French) with Arletty, Frank Villard, Gaby Sylvia, Yves Deniaud and Nicole Courcel at 7 p.m.; "A Streetcar Named Desire" (Elia Kazan, 1951) with Vivien Leigh, Marlon Brando, Kim Hunter and Karl Malden at 9 p.m. in H-110; \$1 each.

FINE ARTS — PERFORMING ARTS: See Tuesday.

NOTICE

First Annual Concordia University Television Festival: Deadline for entries Feb. 15, 1978 — 1st prize awarded by Sony of Canada is a 12" colour T.V. Entry forms are available in room H-651-1, SGW campus. For more information call 879-4572.

Send events listings and notices for Loyola to Louise Ratelle, AD-105, 482-0320 loc. 689; for Sir George to Maryse Perraud, BC-213, 879-8499, no later than Monday noon prior to Thursday publication.

THIS WEEK: 1

LOYOLA CAMPUS THURSDAY 9

THEATRE: "Intersection: a collective mime creation" opens tonight at 8 at the Chameleon Theatre and runs through February 12. Tickets (\$1) are available at the theatre box office. Info: 482-0789; 482-0320, local 582; or 879-2852.
PECARVE: Master hypnotist, at 8 p.m. in F.C. Smith Auditorium. Admission \$2.

FRIDAY 10

ART WORKSHOP: Louise Turner exhibit through March 10. 7308 Sherbrooke West, 482-0320, ext. 207.
CARNIVAL SKI DAY: At Mt. Tremblant. Bus, \$5; Tow, \$4.50. Apres-ski party, \$2. Info and tickets: 482-9280, ext. 20.
THEATRE: See Thursday 9.
CAMPUS CENTRE: Friday Disco Pub with Wild Willy starting at 8 p.m.
MONCHANIN CENTRE: "Contemporary Culture of the Muslim Peoples of the Soviet Union" with Asaf Ilizarov at 8:30 p.m. Monchanin Centre, 4917 St. Urbain. Free. Info: 288-7229.

SATURDAY 11

CARNIVAL SNOBALL: The Carnival windup at the Sheraton-Mt. Royal Hotel, with a casino, disco, and the band "Image". Admission is \$6 each. From 8 p.m.
THEATRE: See Thursday 9.

SUNDAY 12

MUSIC: Soprano Gina Fiordaliso and pianist Janine Lachance will perform works by Scarlatti, Bachelet, Wagner, Britten and Obrados at 4:30 p.m. in Loyola Chapel. No tickets required. Doors close at 4:15 p.m. for this CBC concert.
THEATRE: See Thursday 9.

MONDAY 13

LAHEY LECTURE: Writer Robertson Davies will speak on "The Delusions of Literacy" at 8:15 p.m. in F.C. Smith Auditorium. Free. Info: Local 534.
CAMPUS CENTRE: Coffee House in the Pub with guest artist, from 8 p.m.

TUESDAY 14

CAMPUS CENTRE: Movie in the Main Lounge featuring "The Deep", at 8 p.m. (doors open at 7:30 p.m.). Admission \$1.
CAMPUS CENTRE CAFETERIA: Valentine Special Buffet from 5 - 7 p.m. Get your tickets (\$2.15) from the cashier in the cafeteria.
THEATRE: Sir George Etherege's "The Man of Mode" will run tonight through February 18 at 8 p.m. in D.B. Clarke Theatre. Tickets are \$2 (\$1 for students and senior citizens), available from the theatre box office or by calling 879-4341 or 879-2852.
ART WORKSHOP: Technical workshop at 6 p.m., 7308 Sherbrooke West. Info: Local 207.
NATIVE PEOPLES OF CANADA: "The Contemporary Experience: Urbanization and Employment." With Jim Rosetti, Regional Director, Native Employment, Public Service of Canada, Montreal. From 7 - 9:30 p.m. in BR-206. Info: Local 477.
FILM: Canadian film director-writer Francis Mankiewicz will show his feature film "Le Temps d'une Chasse" and his CBC documentary on rape at 10 a.m. in BR-208. There will also be a discussion on the current state of free-lance film-making in Canada.
LEARNING CO-OP: Open meeting at noon in HH-125.

WEDNESDAY 15

LOYOLA FILM SERIES: At 7 p.m. "Il Bidone" (Federico Fellini, 1955) with Broderick Crawford and Richard Basehart. At 8:45 p.m. "Il Grido" (Michelangelo Antonioni, 1957) with Steve Cochran, Alida Valli and Betsy Blair. Each film is \$1, in F.C. Smith Auditorium.
MUSIC: The Concordia Jazz Ensemble will perform works by Oliver Nelson, Frank Zappa, Stevie Wonder and Duke Ellington at 8 p.m. in Loyola Chapel, under the direction of Douglas Walter and Andrew Homczy. Info: Local 614.
THEATRE: See Tuesday 14.

THEOLOGY STUDENTS IN DIALOGUE: "Images of God... Throughout the Ages" by S. Slater at noon in HH-321.
FILM: NFB producer Denis Gillson, will give a lecture focussing on the work of the motion picture cameraman at 3 p.m. in BR-208. Info: Local 343 or 518.
POETRY: Jaan Saber will read from his work at noon in the Canadian Room, Hingston Hall.
ART WORKSHOP: Silkscreen class at 1 p.m., 7308 Sherbrooke West. Info: Local 207.
CAMPUS CENTRE: Pub and Quiet Bar open from 4 p.m.

THURSDAY 16

ROSEMARY HAUGHTON EVENT: At noon, "Marriage as Hero", a discussion on the quest for a better future. (Part of the Debats-Midi series.) In the Campus Centre Lounge. At 3 p.m. "The Role of the Church", a lecture exploring new models in ministry and mission, in Hingston Hall's Canadian Room. At 8 p.m. "The Family for the Future", a lecture, in Loyola Chapel. For info on above events, call 484-4095. All events are free.
THEATRE: See Tuesday 14.
FILM: Canadian film director-writer Francis Mankiewicz will discuss his recent feature and documentary work and the current state of free-lance film-making in Canada at 9:30 a.m. in BR-208. He will also be showing "Suicide within Prisons" (unreleased).

FRIDAY 17

THEATRE: See Tuesday 14.
MONCHANIN CENTRE: "The Orthodox Church, Here and in Russia" with Father John Tkachuk of St. Peter and Paul's Cathedral. At 8 p.m., Monchanin Centre, 4917 St. Urbain. Free. Info: 288-7229.
BROWN BAG DISCUSSIONS: Faculty and staff are invited to bring their lunches to a discussion on teaching and learning from noon to 1:30 p.m. in the Loyola Faculty Club.
POETRY: Poet Irving Layton will read from his work at noon in Vanier Auditorium.
ART WORKSHOP: Excursion to Ottawa. Info: 7308 Sherbrooke West, Local 207.

CONCORDIA-WIDE

THURSDAY 9

BOARD OF GOVERNORS: Open meeting at 1:30 p.m. in H-769.

FRIDAY 10

RECTOR'S HOLIDAY: University closed. Library circulation services will operate as usual. Reference and government document services will be available from 9 a.m. to 5 p.m. All other services not available.
VARSITY MEN'S HOCKEY: Trois-Rivieres at Concordia, 9 p.m.
VARSITY WOMEN'S BASKETBALL: Trois-Rivieres at Concordia, 7 p.m.
VARSITY MEN'S BASKETBALL: Trois-Rivieres at Concordia, 9 p.m.

SATURDAY 11

VARSITY WOMEN'S BASKETBALL: Sherbrooke at Concordia, 2 p.m.

MONDAY 13

VARSITY MEN'S BASKETBALL: Concordia at Bishop's
VARSITY WOMEN'S BASKETBALL: Concordia at Bishop's.

TUESDAY 14

VARSITY WOMEN'S HOCKEY: Concordia at Bishop's.

WEDNESDAY 15

VARSITY MEN'S HOCKEY: Concordia at Trois Rivieres.

FRIDAY 17

ENGINEERING FACULTY COUNCIL: Meeting at 10 a.m. in H-937.
DOCTORAL THESIS EXAMINATION: A. Elcabetz, Ph.D. in Chemistry student, on "Automated Electro-chemical Methods in the Chemical Analysis of Industrial Electroplating Solutions"